

Biografía Émile Cohl



JANVIER 1857
JANVIER 1938



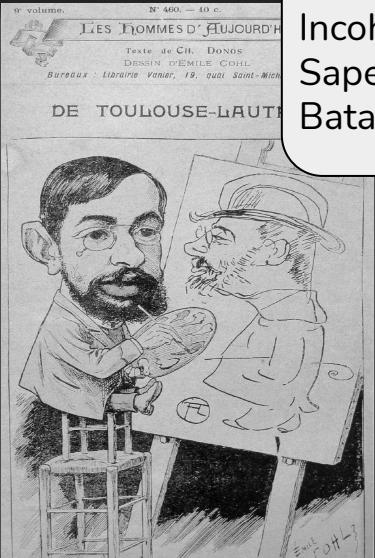
soy polivalente,
dibujo, actúo,
fotografío y dirijo
películas



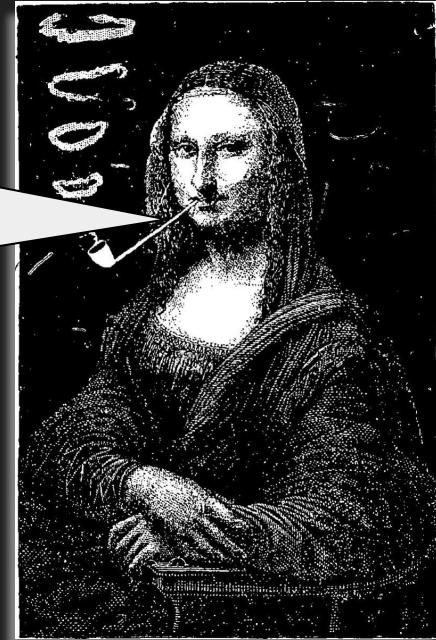
Emile Cohl visto por sí mismo

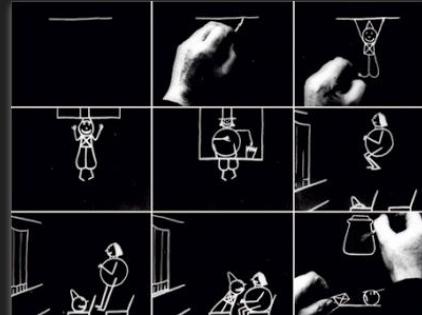
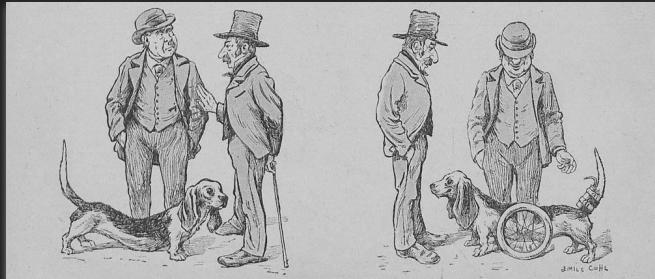


Émile y André Gill

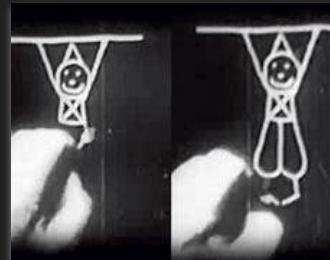


Me creó un artista
Incoherente.
Sapeck, Eugène
Bataille 1883





"Fantasmagorie" 1908



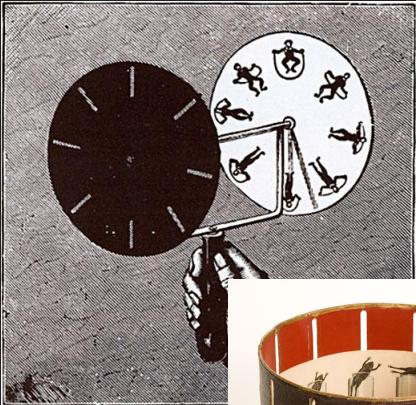


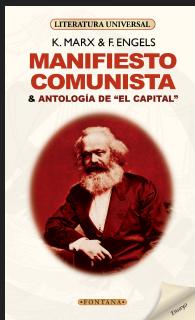
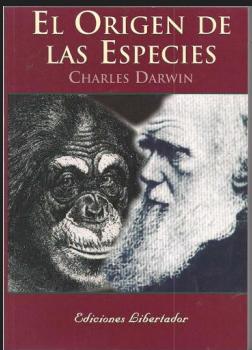
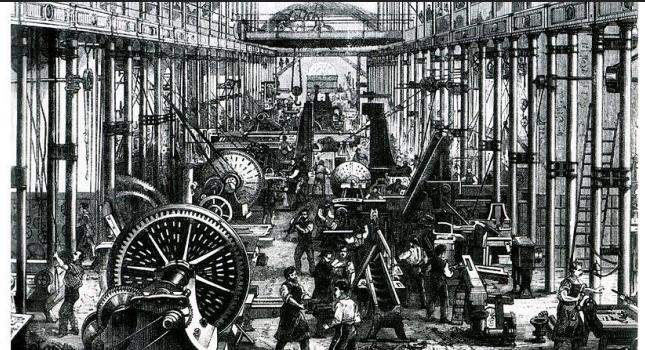
Em. Cohl

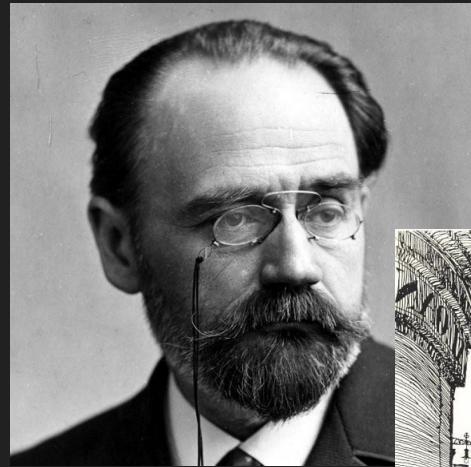
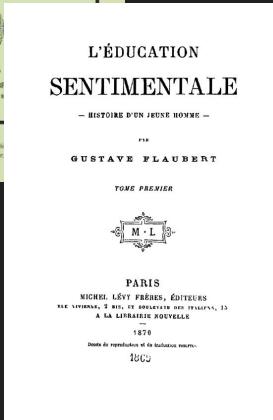
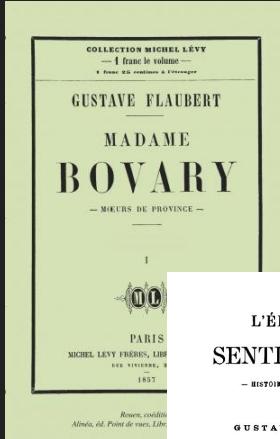


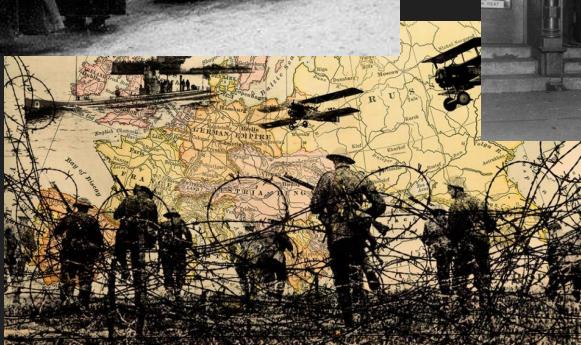
EMILE
COURTET
(EMILE COHL)
JANVIER 1857
JANVIER 1938
GARNIER

Contexto Histórico

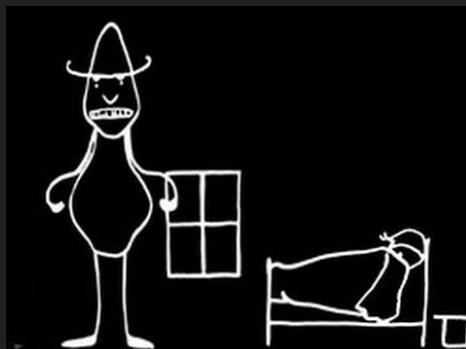
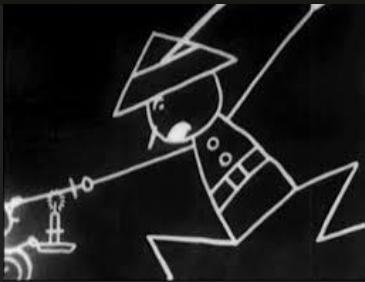
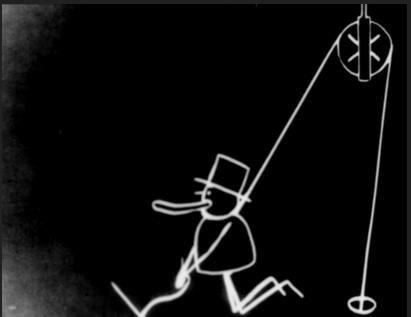


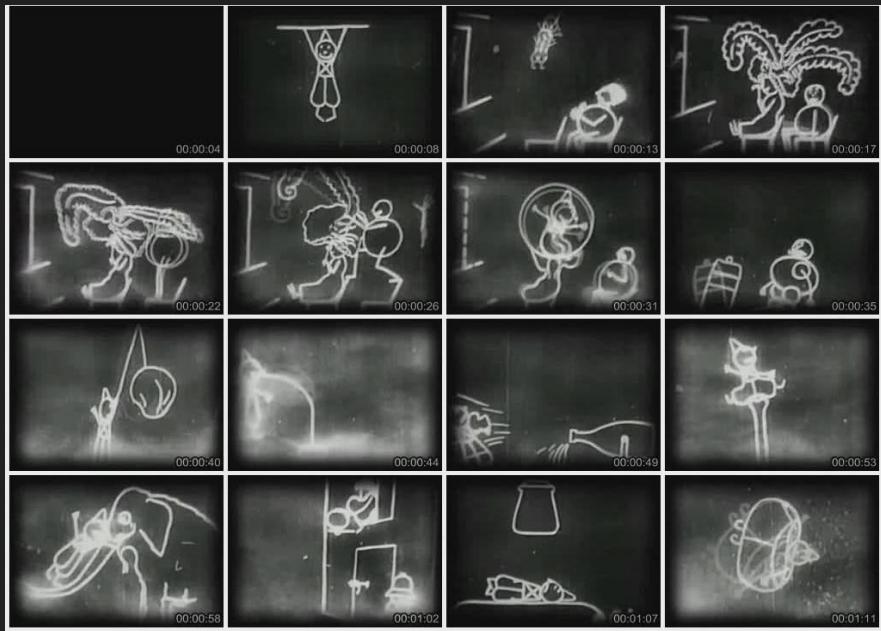


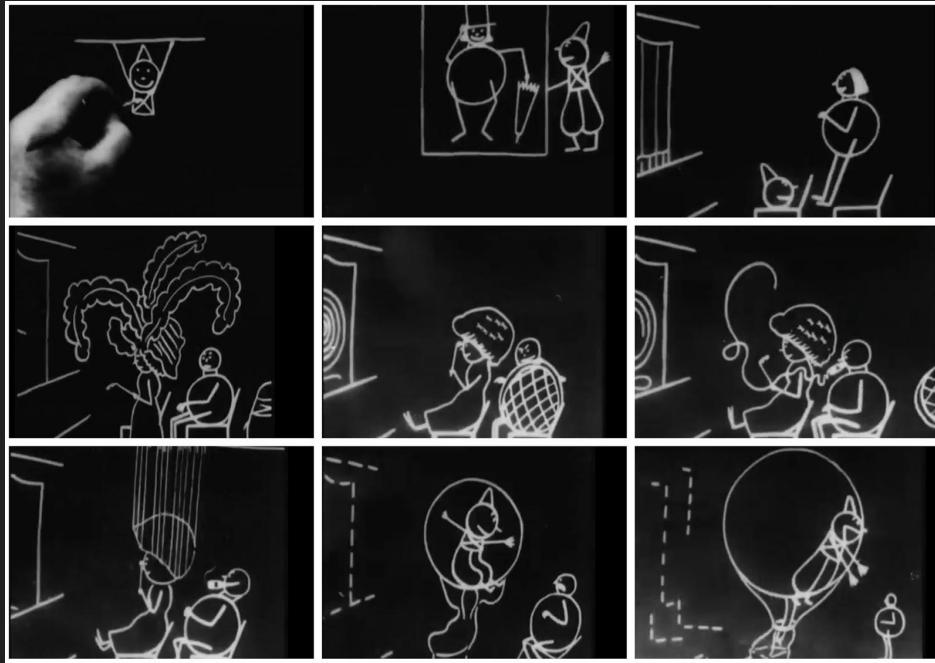


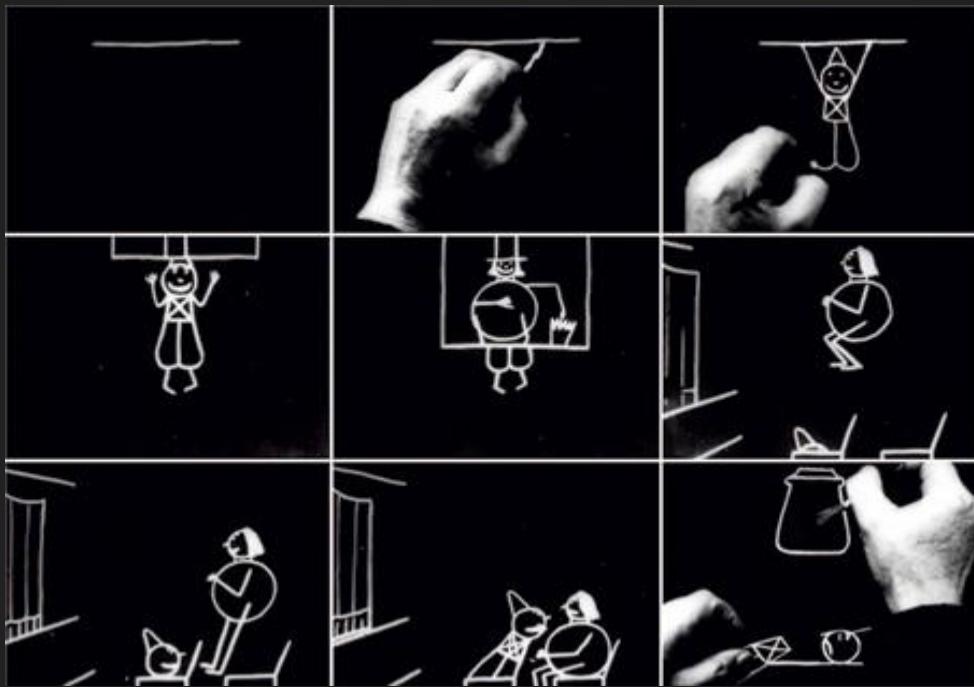


Estilo

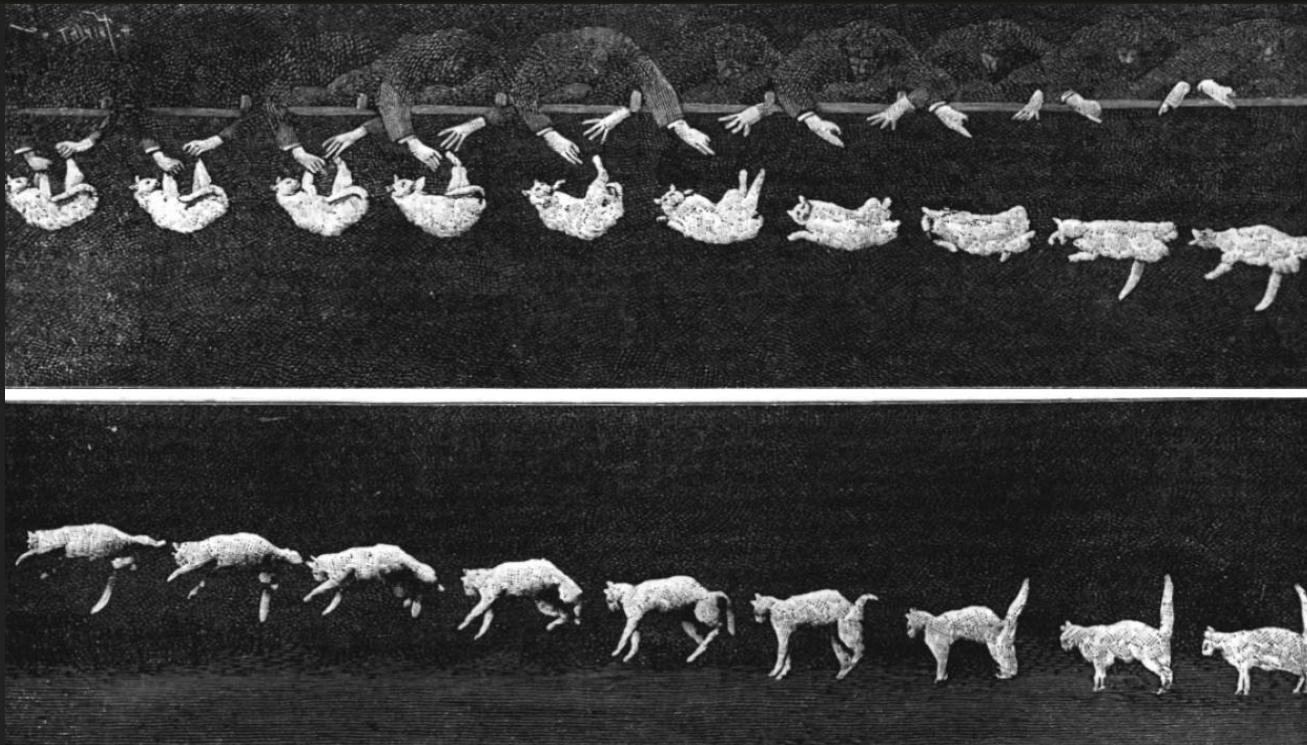




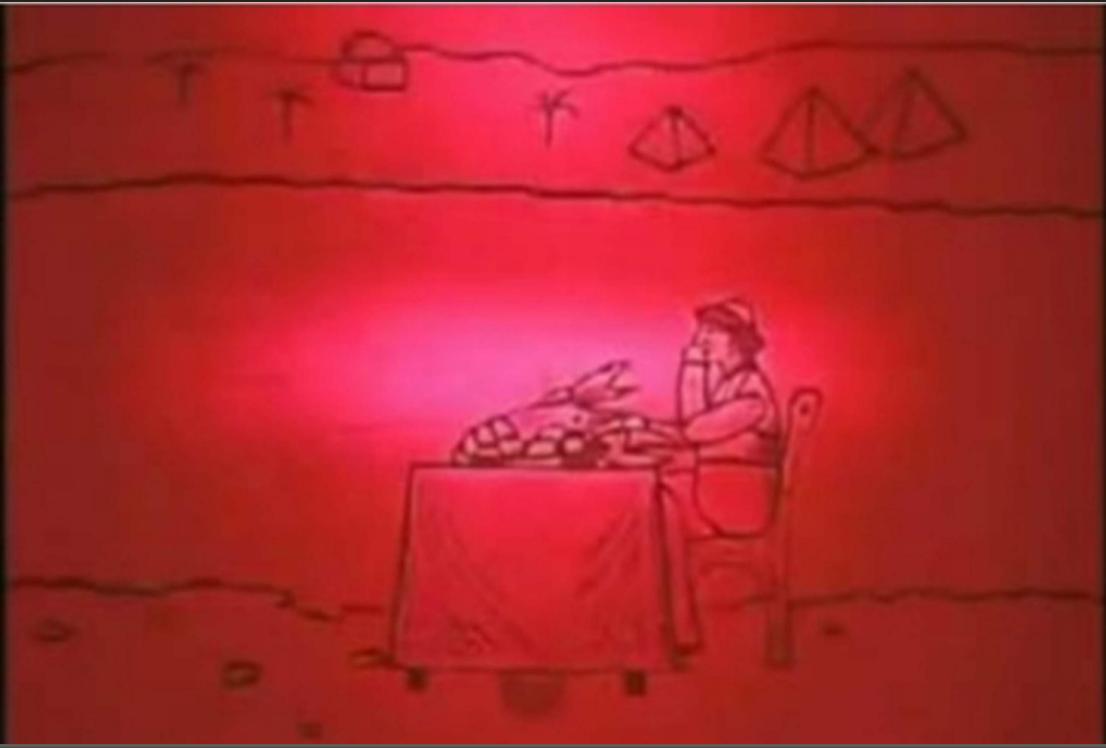


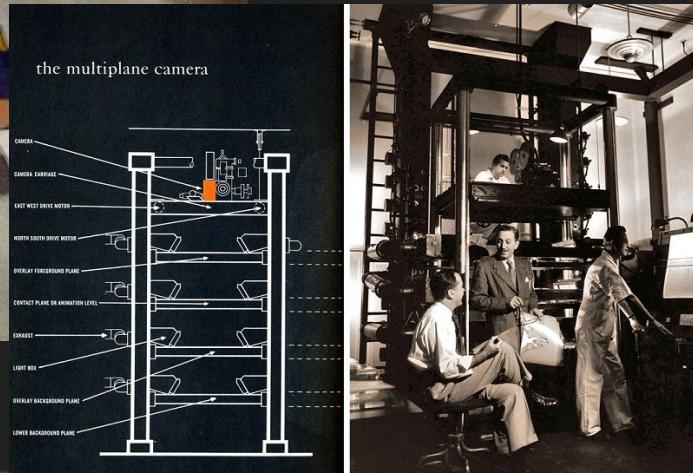
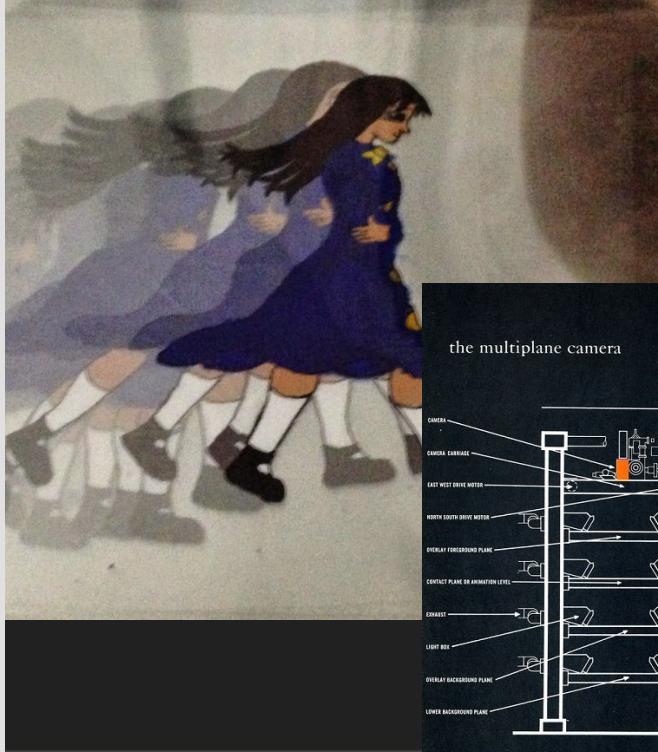
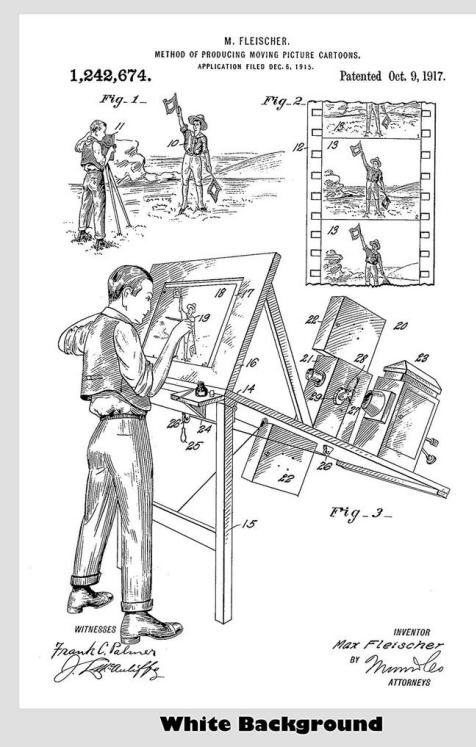


Referentes e Influencias



Un
cardenal
comiendo
langosta
con
tomates a
la orilla del
mar.



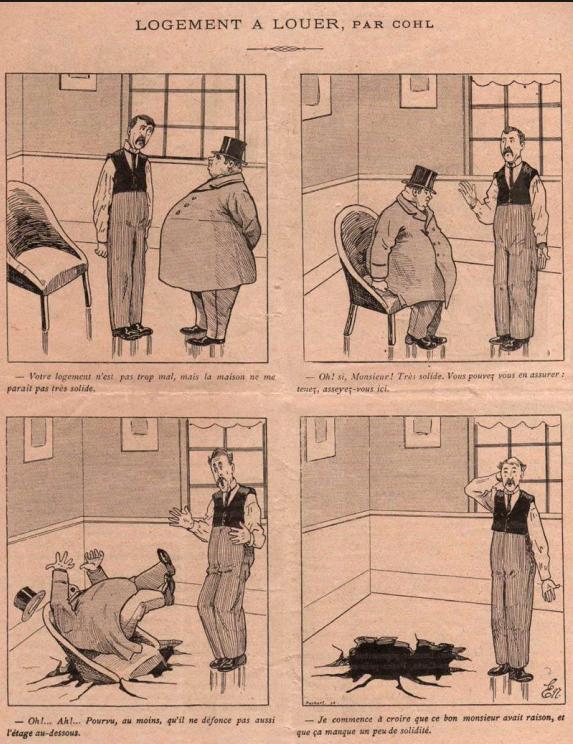


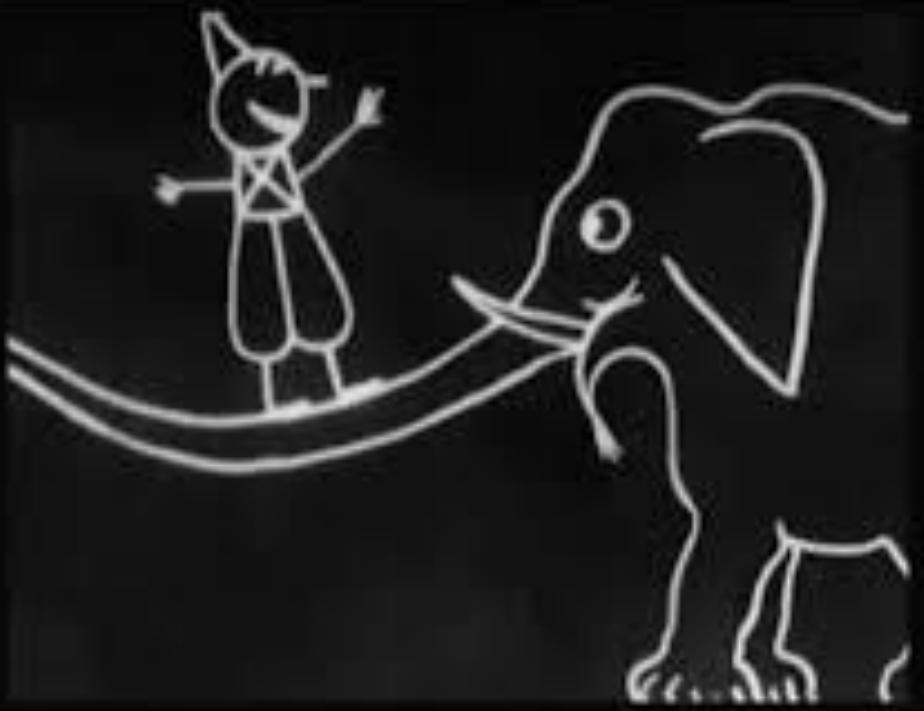


Emile Cohl travaillant sur
Le Tout Petit Faust,
avril 1910



Obras





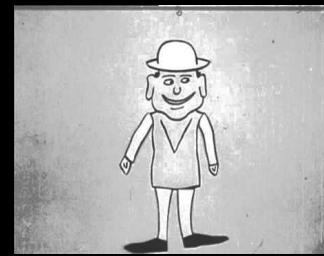




EMILE COHL



Fantasmagorie 1908,
Émile Cohl



Le binettoscope 1910,
Émile Cohl

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